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XVITH CENTURY BOOKS.

- 98 **ACHILLINUS, AL. BON.** De Chiromantiae principiis et physionomiae. Cum Barth. Coelitis chyromantiae et physionomiae anastasi c. approbatione magistris Alex. de Achillinis. Bononiae, Joh. Ant. de Benedictis, 1503—1504. fol. With some woodcuts and diagrams and printer's mark at end. Contemp. binding of wooden boards, partly covered with blind-stamped leather. Frs. 150.—

Very rare.

Excellent copy of two interesting chiromantical and mystical books, each with a separate title and colophon but forming one volume.

- 99 **ADELPHUS, JO.** Sequentiarum luculenta interpretatio nedum scholasticis sed et ecclesiasticis cognitu necess. — Wimpheling, Jac. Hymni de tempore et de sanctis: in eam formam qua a suis autoribus scripti sunt denuo redacti. Strassburg, Jo. Knoblauch, 1513. 4^{to}. With 2 large title borders by J. Wechtelin showing wild men in trees being hunted by boys with bows and arrows, Imperial arms at foot and two historiated initials of which one is touched by colour. Contemp. binding, stamped pigskin (clasps missing). Frs. 120.—

Proctor 10081. Panzer VI. 59, 280, 279. Kristeller 373, 374. Schmidt 82.

Very fine copy of this rare book. Some MS. notes. On title: Iste liber est Canonorum Regularium Monasterii Theotoce Virginis Marie in Tiernstein.

- 100 **ALBERTUS MAGNUS.** Summa s. de mirabili scientia dei. 2 vols. Basil. 1507. fol. Original bindings of wooden boards, back covered with stamped pigskin, 2 clasps. Frs. 100.—

Fine copy, but slightly wormed.

- 101 **ALBERTUS MAGNUS.** Opus tripartitum. I. Summa de Officio Misse. II. Summa de Sacramento Eucharistie. III. Sermones XXXII super verbo Venite! comedite! Cologne, Henr. Quentel, (1503). fol. Goth. 12+119 unns. II. (last blank pasted on back cover). 2 cols. With fine ornam. initials. Hf. vell. Frs. 60.—

Panzer VI. 352, 41. Proctor 10371. A rare work of the famous scholastic philosopher. — Slightly wormed towards the end, otherwise in good condition.

PLATE IV.

Passionis dominice sermo hi-
storialis notabilis atq; p̄da-
rus. Venerabilis dñi Gabrielis biel
Actiū mgrī: sacre theologie licētiati.



No. 114. Biel. Mainz 1509.

- 102 **ALTDORFER.** — Alberti Dureri Icones sacrae. In historiam Salutis humanae per Redemptorem nostrum Jesum Christum Dei & Mariae filium instauratae . . . Nunc primum e tenebris in lucem editae. N. p. (Hamburg, Georg Ludwig Frobenius) 1604. 4^{to}. 42 ff. Title within a large border signed F.H.M. and 38 very interesting woodcuts by **A. Altdorfer**, illustrating the Fall of Man and the Passion of Christ, signed with his monogram. Boards. Frs. 150.—

Nagler, Monogr. I. 87. 42. Bartsch, Peintre-graveur VIII. 75. Dodgson II. 222. 1.

The editor ascribed erroneously this series to Dürer for the resemblance of Altdorfer's monogram, A within A, with Dürer's monogram. Dodgson confirms the opinion that all the cuts are printed from the original blocks, made by Altdorfer about 1515; there were originally 40, two of them, the Death and the Coronation of the Virgin are here left out, either because they were lost, or perhaps because they appeared to savour too much of Papist doctrine.



The woodcuts which are provided with latin text from the Bible and the Church-fathers, are in very fine impressions. The title-leaf is somewhat short on upper-margin, slight stains on margins, but a good copy.

No. 102. Altdorfer. Hamburg 1604.

See Reproduction.

- 103 **AMMAN, JOST.** Frauentrachtenbuch. Im Frauenzimmer wird ver-
vermeldt von allerley schönen Kleidungen unnd Trachten der Weiber
etc. Sampt einer Kurtzen Beschreibung durch den wolgelehrten Thrasi-
bulum Torrentinum Mutislariensem (=Conrad Lautenbach). Frankfurt a.
M., Sigm. Feyerabend (durch Martin Lechler), 1586. 4^{to}. Title in
red and black, with woodcut portrait (Gertrudis Saxoniae),
and 118 unnn. ll. with 121 full-page cuts of costumes; printer's
device at end. Old calf, stamped. Frs. 500.—

Andresen. I, 233. Becker 42. Lipperheide. I. 19. Graesse. I. 103. A fine and perfect copy with very good impressions of the extremely rare First Edition. The book begins with a dedicatory letter of the publisher to Joh. Pythan and his wife Catharina Lochmann, dated 1586, preceded by a woodcut of the latter's arms.

It is needless to say that the book is of the greatest interest and importance for the history of Costume in the Middle-Ages; each of the figures is accompanied by

delightful explanatory verses by Conr. Lautenbach (Goed. II, 572, 3).

A few leaves slightly stained, there is a large but faint waterstain running through last leaves of the book and four of the cuts are slightly touched with red colour by the hand of a former owner.

- 104 **AMMAN, JOBST.** Icones Livianae: Praecipuas Romanorum historias magno artificio ad vivum expressas oculis repraesentantes, succinctis versibus illustratae: per Philippum Lonicerum. Frankfurt a. M., Georg Corvinus, 1573. sq.-4^{to}. 3 un. ll. + 103 woodcuts of Jost Amman (mostly signed); woodc. border on title leaf, portr. of Sigm. Feierabend, to whom the work is dedicated, in the beginning of dedication, and woodc. printer's mark at the end. Blind stamped calf (wormed), gilt edges. Frs. 150.—

Graesse I, 102. Andresen I. 328. Becker, No. 12.

A fine copy of this rare edition. The woodcuts are representing images and scenes from the Roman history since the foundation. Only one leaf slightly stained.

- 105 **ANDREAS HISPANUS**, Episcopus. Modus confitendi. S. l. a. (? Rome, Besicken). 16^{mo}. Goth. 12 ffch., partly rubricated. 23 ll. With an interesting woodcut on title. Vell. Frs. 90.—

A very rare small theological handbook printed at the beginning of the 16th century. The woodcut shows a priest sitting in a confessional chair beneath a Roman arch; before him a kneeling penitent. Slightly stained.

- 106 **ARETINO, L.** In moralem disciplinam introductio Familiari Johannis de Stobnicza comentario explanata. **Cracoviae, J. Haller, 1511.** 4^{to}. Goth. 54 ffch. (last blank). With a fine heraldic woodcut on title being the large printer's mark of John Haller: Three shields of arms, 1. The Polish eagle supported by a lion and unicorn. 2. The arms of Cracow. 3. An armed knight on horseback. Boards. Frs. 200.—

Panzer VI, 453. 38. Wierzbowski II. p. 15. 864. Estreicher, p. 8.

With small interlinear and marginal annotations, partly rubricated, some wormholes and stains towards the end. Rare.

- 107 **ARISTOTELES.** Libri octo de physico auditu Phisicorum appellati. Lipsiae per Mart. Landsberg, 1512. fol., rom. 92 ffch. (last blank), w. some painted initials. Boards. Frs. 30.—

Panzer VII. 176. 385. Not in Proctor. Title and two thirds of the book are entirely covered with interlinear and marginal notes, written by a contemporary hand; the last 30 pages except the last blank however are free of any inscription.

- 108 **S. ATHANASIUS** in librum Psalmorum nuper a J. Reuchlin integre translatus. Tübing., Th. Anshelm (1515). 4^{to}. With fine historiated border on title. Hf. vellum. Frs. 50.—

Steiff 78. Fine copy. The inner (white) part of the border closely scribbled on by a contemp. hand. With a preface by Reuchlin to Questenberg.

- 109 **AVICENNA**. Liber canonis revisus et ab omni errore mendaque purgatus summaque cum diligentia impressus. Venetiis, Paganinus de Paganinis, 1507. thick-4^{to}. Cum tractatu de viribus cordis transl. ab Arnaldo de Villanova, cum cantica transl. ex arab. a magistro Armegdo Blasii de Montepesulano. Rom. 2 col. 4 ffch., 573 ffch. Pigskin over wooden boards, 2 clasps (one missing), rubbed. Frs. 75.—

Rare edition of this renowned medical compendium. Title repaired, some stains in places, but generally well preserved.

- 110 **BACILERIUS, TIB.** Lectura in octo libros de auditu naturali Aristotelis et sui fidissimi comentatoris Averrois. Papie (Pavia), Jac. de Paucidraps de Burgofrancho, 1507. fol. 130 ll. With printer's mark. Vellum. Frs. 60.—

Not in Panzer, Graesse, Brunet.

- 111 **BEHAM.** — **Typi** in Apocalypsi Joannis depicti ut clarius vaticinia Joannis intellegi possint. Francof., Chr. Egenolph, (at the end:) DM XXXIX (sic) (1539). 8vo. Rom. 16 ffch. (last blank). With 27 beautiful woodcuts by H. S. Beham, one repeated on title. Vell.

Frs. 1000.—

Pauli, p. 488. First edition of Beham's Apocalypse series; a variant without date has been published in the same year. (See Pauli, p. 511). The beautiful woodcuts are in a very fine state; on margins slight stains; title strengthened on inner margin, but generally a good large copy of this very rare woodcut-book.



No. 111. Beham. Francof. 1539.

See Reproduction.

- 112 **BERTRUTIUS (NIC.)**, Bonon. *Collectorium totius fere medicine. Addita est practica de noticia et curatione universarum febrium.* Lyons, Claude Davost, impens. Barthol. Trote, 1509. 4^{to}. Goth. 4 ffch., 254 ffch. 2 col. Title in red and black. Limp vell. Frs. 60.—

Panzer VII, 293, 136. A rare work of the master of Guy de Chauliac. Title sl. rubbed, last page of the Register dam. on margin, sl. stained in places, but generally a good copy.

- 113 **(BIBLIA GERMANICA)**. *Das Alt und New Testament dütsch, . . . verdütschet* (von Leo Juda). fol. 6 Tle. in 1 Bd. 736 Blätter + 4 weiße. Zürich, Chr. Froschauer, 1524–29. Mitschöner Holzschnittbordüre und vielen schönen Holzschnitten im Text. Alter Holzdeckelband mit Leder überzogen, 8 ornament. Metallverzierungen und Schließen. Frs. 1500.—

Rudolphi 87. Lonchamp 277. *Erste Schweizer Bibelübersetzung. Von allergrößter Seltenheit.* Die Übersetzung stammt vom dem berühmten Leo Juda, dem treuen Freunde des Schweizer Reformators Zwingli. Es gibt fast keine vollständigen oder gut erhaltenen Exemplare dieser Bibel, so daß unser Exemplar eine ganz besondere Ausnahme ist. Nur das Titelblatt und einige wenige Blätter sind beschädigt und ausgebessert, zum Teil angerändert. Eine Holzschnittkarte im ersten Teil scheint zu fehlen, sonst sehr schönes, durchwegs rubriziertes Exemplar.

The first German translation of the Holy Bible published in Switzerland. Of the utmost rarity.

- 114 **BIEL, GABR.** *Passionis domenicæ sermo historialis notabilis atque praeclarus.* Moguntie, Frider. Hewman, 1509. 4^{to}. goth. 98 ffch. 38 ll. and head-line. With an interesting woodcut on title, representing the Crucifixion and the author who is sitting on the left at a knee-hole table which bears his name. Vellum. Frs. 300.—

Panzer VII. 408, 13. Proctor 9884.

An utmost remarkable book in typographical regard. It is said that the types of title and head-line are the same as those used in the 36-line Bible by Gutenberg. See Helbig, H. *Une découverte pour l'histoire de l'imprimerie.* Bruxelles 1855, and Brunet I, 940.

The author, Gabriel Biel, was the first professor of theology at the newly founded (1477) university of Tübingen; his work consists in the systematic development of the views of his master, William of Occam.

Fine copy. Very rare.

See Reproduction on Plate IV.

- 115 **BONFINIUS, ANT.** Des Aller Mechtigsten Kunigreichs inn Ungern warhafftige Chronick . . . Basel, Ruprecht Winther, 1545. (At the end:) Gedruckt inn . . . Bern . . . Bei Mathias Apiario . . . (1545). fol. 6 prel. ll., 380 numb. ll. With 30 interesting woodcuts, printer's mark at end. Contemporary pigskin over wooden boards, the original brass-pieces in centre and corners of sides and clasps gone. Frs. 300.—

Kertbeny 598. Graesse I, 486. Récsey II, 103, 15.

The extremely rare first German edition, of which even the Apponyi-Collection has no copy. The book is translated by Hieronymus Boner, who was a village-magistrate ('Schultheiss') of Colmar and dedicated by the translator to the Prince Hans Rudolf Stör, abbot of Marbach and Luder. The remarkable woodcuts represent battle-scenes, sieges, executions, etc. and are also of interest for the history of Costume. A very fine copy, provided with numerous marginal annotations by the hand of an early owner; 13 of the woodcuts are neatly coloured by hand. A few wormholes especially towards end of book, and some stains.

- 116 **BREITKOPF DE KONITZ, GREG.** Paruulus Philosophie naturalis cum utilissimo commento. Leipzig, Jacob Thanner, 1512. fol. 29 ffch., 1 fch. 2 col. Printer's mark at the end. Bds. Frs. 36.—

Not in Proctor and Panzer. With some marginal notes and underlinings at beginning and on verso of last leaf.

- 117 **BREVIARIUM HERBIPOLENSE**, noviter reuisum atque summa cum diligentia correctum. Pars hyemalis. Venetiis, Petr. Liechtenstein, expensis Joa. Rynman de Oeringaw, 1507. 27. Aug. sm.-8^{vo}. Finely printed in small red and black gothic letter, double columns. Title in red with a large woodcut repres. a bishop and 2 arms; on verso a fine full-page cut of the Adoration, repeated in 4 places. At the end, below the red printed Colophon, the fine mark of Joa. Rynman. Original binding of oak boards, covered with black leather, ornamentally stamped, 2 clasps, cornerpieces. Frs. 200.—

Prince d'Essling I. 2. p. 315. No 938. Unknown to Weale, Alès and Bohatta. The portrait and the arms on title-page belong to Laurent. of Bibra, who was bishop at Würzburg from 1495 to 1519. (See Gams, p. 325). Partly stained by use, but a good copy of the first part of an extremely rare Breviary in an interesting binding.

See Reproduction on back-cover.

- 118 **BRIGITTA.** — Orationes sancte Brigitte / cum oratiōe sancti Augustini. S. l., t. n., a. (? Rome, Besicken). 16^{mo}. Goth. 8 ffch. With 2 interesting woodcuts of different size. Vellum. Frs. 200.—

Klemming, Brigitta-Literatur, p. 59.

A very rare small prayer-book, printed at the beginning of the 16th century. Contains 15 prayers of Saint Bridget and one of Saint Augustin. — Rubricated throughout, very insignificantly brownstained, but a good copy.

See Reproduction on page 56.

**Orationes sancte Brigitte
cum oratiōe sancti Augustini.**



No. 118. Brigitta.

borders, the reverse side with four compartments filled with rosettes and with stamps of a dragon, ten ornamental brass pieces in centre and corners of both sides, engr. catches for 2 claps (back slightly damaged). Frs. 150.—

Very fine old binding.

- 121 **CATO MORALISSIMUS** cum elegantissimo commento (fratris Roberti de Euromodo). **Antwerp., Godefr. Bac, s. a.** 8vo. 30 ffch. With an Accipies-woodcut on title, repres. a teacher with 6 scholars. Boards. Frs. 120.—

Not in Nijhoff-Kronenberg. A very rare Belgian edition of the beginning of the XVIth century. — On title some stains and a small library-stamp.

- 119 **BUONACCORSI, B.** Diario de successi piu importanti seguiti in Italia, & particolarmente in Fiorenza dall' anno 1498 in sino all' anno 1512. Con la vita de Magnifico Lorenzo de' Medici il Vecchio, scritta da Nicc. Valori. Fiorenza, apresso i Giunti, 1568. Roy.-8vo. With vign. on title, some figurat. initials and the fine woodcut-device of the printers on the last leaf. 28 ffch. 184 pp. 4 ffch. Limp. vell., ties. Frs. 65.—

Brunet I. 1393: „assez rare“.

A fine Giunta-impression. Rather brown-stained in places.

- 120 **BUSTIS, BERN. DE.** Mariale de singulis festiuitatibus beate virginis per modum sermonum tractans. Nürnberg, Ant. Koberger, 1503. fol. **Original binding** of wooden boards covered with richly stamped brown leather, the obverse side decorated with centre-panel of scroll-work with trefoils, surrounded by

- 122 **CICERO.** De officiis, amicitia et senectute. Paradoxa eiusdem. Milan, L. Pachel, 1508. fol. Rom., 4 ll. unn., 264 ll. numb. Publishers device on title-leaf. The text surrounded by commentary. Contemporary binding of wooden boards, back covered with stamped pigskin (wormed). 2 clasps. Frs. 48.—

A good copy, except for a few large waterstains at beginning and wormholes which run through the first and last leaves of the book. There are some other stains in places and a few old MS-annotations and underlinings by an early hand. Notes of an Hungarian owner on title: Andr. Monossai.

- 123 **CICERO.** — Tullius de Officiis, de amicitia, de senectute nec non Paradoxa. Opus Bened. Brugnoli, cum interpretatione super officiis Petri Marsi Francisci Maturantii, nec non Jodoci Badii Ascensii. Venice, Jo. Tacuinus de Tridino, 1514. fol. Roman letter. 10 ffch. 253 ffch. 2 ff. blank. Comment. surrounding the text. Title in red and black. Fine ornamental initials, floral woodcut-border to title and 45 large Venetian cuts of fine design, some with dark grounds in the Florentine style: probably by Florio Vavasore. Wooden boards, back and half of sides covered with ornamentally blind tooled pigskin, 2 clasps (wormed). Frs. 120.—

Panzer VIII, 420, 681. Prince d'Essling No. 12.

Fine classic edition esp. interesting in artistic regard. Among the numerous woodcuts a representation of the game of Chess, another is from the Malleri-Bible.

Slightly wormed at beginning and towards the end, insignificant stains; a few of the woodcuts are sl. touched with colour; small entry on title.

Inside front-cover written by an early hand: Pertinet nunc mihi Martino Englartho Baccalaureo Anno DLVII. — Good copy.

- 124 **CICERO.** Officia M. T. C. Ein Buch, So Marcus Tullius Cicero der Römer zu seynem Sune Marco Von den tugentsamen ämptern und zugehörungen, eynes wol und recht lebenden Menschen, in Latein geschriben, Welchs auff begere Herren Johansen von Schwarzenbergs etc. verteutschet, Und volgens, Durch jne in zyerlicher Hochteutsch gebracht. Augsburg, H. Steyner, 1531. Folio. 8 ll., 91 ll. numb. **With 103 woodcuts by Hans Weiditz.** Stamped pigskin binding. Frs. 360.—

Dodgson II, p. 143, 173, 103, 192/3. Muther 878. Passavant III, 276. Röttinger No. 43.

Second edition of J. Neuber's version, the 1st having appeared 16 Feb. and the 2nd on 7 Dec. of the same year and also of great rarity. All three are practically identical in appearance but for the date.

On title a large woodcut, representing Julius Caesar enthroned, together with eight counsellors: Cicero writing in the background: both names inserted in large type. — On verso of title the fine portrait of Johann, baron Schwartzenberg, by Weiditz after

Dürer. The head within a circle is surrounded by 16 coats of arms. There are 39 other beautiful cuts by Weiditz, 33 taken from the Petrarca-book, good impressions, of various sizes, besides fine borders and initials. The cut on fol. 73^{vo} is signed H. W. and Hbb. (Weiditz). Another on fol. 78 is by Burgkmair and signed H. B. One might suppose the Painter on fol. 14 to be a portrait of Weiditz.

A good copy with fine impressions of the cuts of which one is slightly touched with ink. The book is rather wormed at beginning and towards end. The first (title-) and last leaf are strengthened on lower margin and there are some large, but faint waterstains running through the book.

- 125 **CLAMORGAN, J. DE.** *La chasse du loup, nécessaire à la maison rustique . . . En laquelle est contenue la nature de loups, et la manière de les prendre, tant par chiens, filets, pièges, qu'autres instruments Au Roy Charles IX.* (Paris) 1578. 4^{to}. Rom. 34 numb. ll. with 14 woodcuts. Brown calf with golden stamps on both covers. Frs. **150.—**

This edition is unknown to Souhart, Brunet, Graesse. *Nouv. biogr. génér.* X, 645: „Le manuscrit de cet ouvrage curieux, dédié à Charles IX, est conservé à la bibliothèque de Dresde.“

A fine copy of this very interesting and esteemed book on hunting. The last few leaves slightly damaged on the lower margin, without loss of text.

- 126 **COLLEONI, BART. — SPINO, B.** *Historia della vita et fatti dell' eccellentissimo Capitano di guerra Bartolomeo Coglione.* Vinetia, appr. Gratoso Percaccino, 1569. sm.-fol. 12 ffch. 283 pp. 1 f. cont. on ^{vo} the printer's mark; figur. initials. Engraved title within a large Renaissance-border and Frontispiece with 6 arms & military emblems; at the beginning of the text a fine engr. portr. Vell. Frs. **150.—**

Description of the life and feats of the most respectable of all the Italian Condottieri, well known by his equestrian statue made by Verrocchio, at Venice. — Title repaired on margins. The first leaves of the Register are sl. stained by water and repaired on lower margins.

- 127 **COMMINES, PHILIPPE DE.** *Chronique et histoyre faicte et composée par feu messire Ph. de Commines . . . Nouvellement revue et corrigée.* 2 pts. in 1 vol. Paris, pour François Regnault (part I) and pour maistre Enguilebert de Marnef (part II) 1529. fol. Goth. 4 unn., 106 numb. ll. + 4 unn., 54 numb. ll. Each title surrounded by fine historiated woodcut borders, title of pt. II printed in red and black, woodcut printer's devices, numerous fine woodcut initials. Contemporary calf binding, richly stamped (rebacked and rubbed). Frs. **180.—**

Brunet II, 189, note.

A good and perfect copy of this valuable chronicle. Commynes' Memoirs are the principle source for French history in the time of Louis XI, that is the period of the uniting of the French nation under one kingdom in the 15th century. They are divided into two parts, the first from the reign of Louis XI, 1464—1483, the second on the Italian expedition and the negotiations at Venice leading to the Vercelli treaty, 1494—95. „Commines est, en date, le premier écrivain français vraiment moderne. Son ouvrage offre le meilleur texte pour étudier la transition entre la langue du moyen-âge et celle du XVI^e siècle.“ Two stamps on title.

- 128 **CONIURATIO** malignorum spirituum in corporibus hominum existentium prout in sancto Petro. S. l. a. (? Rome, Besicken) 16^{mo}. Goth. 8 ffch. 23 ll. rubricated. vell. Frs. 60.—

Early prayer-and conjuring-book. Very rare.

- 129 **CORDUS, VAL.** Pharmacorum omnium componendorum ratio, vulgo Dispensatorium s. Antidotarium, ex optimis autoribus collectum. Norimberg., Lochner-Hofmann, 1592. fol. W. printer's device on title. 8, 292, 7 pp. Vell. Frs. 36.—

Ferguson I, 177—178.

Valerius Cordus, son of Euricius Cordus, was one of the greatest botanists of his time. Partly somewhat browned, on title a name & wormhole, the last pages slightly damaged, last leaf mounted with small loss of text.

- 130 **CUSA, NICOL. DE.** (Opera) Accurata recognitio trium voluminum operum N. Cusae (ed. Faber Stapulensis). Paris, ex offic. Ascensiana 1514. Fol. 3 vols in 1. 221+76+188+116 n. ll. Three titles surrounded by a large historiated woodcut border and with the device of the printing house; numer. woodcut diagrams and woodc.-initials. Contemp. binding of wooden boards, back covered with stamped pigskin, (clasps missing, wormed). Frs. 360.—

Graesse II, 313. Second edition containing all the extant works of the great Cardinal, philosopher, mathematician, mystic and reformer of the XV. century. (N. de Cusa was born 1401, died 1464).

Fine large copy, at beginning and at end slightly wormed.

Very rare.

- 131 **DAMHOUDERIUS, JOD.** Pupillorum patrocinium. Item de magnificentia politiae amplissimae Ciuitatis Brugarum, cum ejusdem Topographia. Subhastationum compendiosa Exegisis, iterum recog. Antwerpiae, Bellerus, 1564. 4^{to}. With arms of the author on verso of title, 10 full-page woodcuts (the first of which finely coloured) and a double-page map of Bruges from the birds-eye-view. Limp. vell. Frs. 300.—

Brunet II. 480. An important juridical work on the protection of orphan-children with very remarkable cuts representing pleadings. Of special interest is the view of Bruges which is found only in this edition; this woodcut bears on verso the explanations and the name of the designer with date (Marcus Gerardus, 1563). — Very rare.

- 132 **DICTIONARIUM:** quod Gemma gemmarum vocant: nuper castigatum. In quo nihil eorum que in prioribus excusa sunt desiderantur. Hagenau, Henr. Gran, imp. Joa. Rynman, 1514. 4^{to}. goth. 2 col. 152 ffch. (last blank). Title within a curious ornament. border on black ground. Wooden boards, back cov. w. leather, 1 catch. Frs. 50.—

Panzer IX, 469, 100 b. The book has the special peculiarity that the printer's mark is enclosed in the title-border. Inside front-cover and on title names and several entries of early owners; some underlinings and marginal notes. Slightly browned.

- 133 **DIUISIONES** decem nationum totius christianitatis. S. l. a. (? Rome, Besicken). 16^{mo}. goth. 4 ffch., 23 ll. rubricated. vell. Frs. 60.—

An interesting small booklet on the various parts of the christianity. Fol. 1a: Notandum quod gentes christianorum diuiduntur in decem nationes, videlicet Latinos, Grecos, Indos, Jacobitas, Nestorianos, Maronitas, Armenos, Gregorianos, Curianos et Mozorabes.

Very rare.

- 134 **DIODORUS SICULUS.** Libri duo, primus de Philippi regis Macedoniae, aliorum ve quorundam illustrium ducum, alter de Alexandri filii rebus gestis. Utrumque latinitate donavit Angelus Cospus Bononiensis. Viennae Pannon., Hieron. Vietor, 1516. fol. Rom. 4 un. + 94 numb. ll. Five initials supplied in several colours, also a pen-drawn ornamentation on top of title-leaf coloured in red and green and two other pen-drawn vignettes at the end of the dedication and the Tabula. Stamped pigskin binding, with the initials I.F.B. and the date 1601 (rubbed and scratched). Frs. 300.—

Brunet II, 717: "Edition rare, dont la Biblioth. impér. possède un exemplair, impr. sur vélin." Ebert I, 481. Denis, Wiens Buchdruckerkunst. p. 148. Denis, Merkwürdigkeiten I, pp. 263—65.

The first edition of this translation by the Italian humanist Angelo Cospi of Bologne, which he dedicated to the Emperor Maximilian. Denis gives a long account of it in his bibliography of the rarities in the Imperial Library. The present copy is in a good and perfect condition and has passed the hands of some Hungarian collectors, one of which provided it with numerous annotations in margins and between the lines, especially in the first half of the book; there are some waterstains in the first and last leaves and a few inkstains in one leaf (35); but on the whole the copy is in very fair condition throughout. The title-leaf is slightly wormed and bears some old inscriptions by the hand of a Hungarian owner (Francisci Molnár m. p. 1767), who also appears to have added the pen-drawn ornaments to the book; all these are designed in the taste of the Rococo period.

- 135 **DÜRER.** Etliche underricht, zu befestigung der Stett, Schloss, und flecken. (At end:) Gedrückt zu **Nürnberg . . . Anno 1527.** Folio. Goth. letter, 47 long lines; with large woodcut on title, representing escutcheon of the empire, and several leaves of diagrams and designs of warlike operations. Hf. vellum. Frs. **450.—**

Dodgson I, p. 265. **Original Edition** of a very rare and curious book. On the title-page are the arms of Ferdinand, King of Hungary and Bohemia, to whom the work is dedicated (described by Dodgson, No. 155, and reproduced in a Description of Early Printed Books, etc., Grolier Club, New York 1895.) There are 20 finely designed diagrams and illustrations of fortifications, cannon, etc., mostly with inscriptions, cut on wood. Several of these occupy at last two pages each, the leaves being folded so as to form an extended plate. (Fairf. Murray Cat. 151.)

A very fine faultless copy in choice condition.

— **Dürer** see also Nos. 102 & 189.

- 136 **ECKIUS, JOH.** De vera paschae celebratione. Augsb., Joh. Miller, 1515. With fine woodcut border. Bds. Frs. **75.—**

Proctor 10828. Cont. a letter of the emperor to the University of Ingolstadt and at end a poem to the king of Portugal glorifying a victory in Morocco.

- 137 **ELUCIDATORIUM ECCLESIASTICUM**, ad officium ecclesiae pertinentia planius exponens & IV libros complectens. I. Hymnos de tempore et sanctis. II. Nonnulla cantica ecclesiastica, antiphonas & responsoria. III. Ea quae ad Missae pertinent officium . . . IV. Prosas quae in s. altario sacrificio dicuntur. Basel, Jo. Froben, 1519. fol. With fine woodcut-borders and many figur. initials. 6 ffch. 229 ffch., 1 ffch. with printer's mark on verso. Wooden boards, cov. with richly blind stamped calf, remains of two clasps. (Slightly wormed and dam. on back). Frs. **360.—**

Panzer VI, 213, 289. Very rare liturgical work, especially interesting for its regard to Hungary. Contains e. g. hymns to the Hungarian Kings Stefan (pp. 667 & 211), Ladislaus (p. 58 & 200) and Saints (p. 70: De sancto Emerico, p. 72: De sancta Elizabeth, filia regis Hungariae). The editor of the work is the famous antagonist of Luther, Josse von Clichtove.

Slightly wormed and waterstained at beginning and end. On title a name and on the reverse a large inscription by an old hand; a few marginal annotations, but generally a good copy of this rare and important source for Hungarian history in a fine binding.

- 138 **ERASMUS ROTHERODAMUS.** Proverbiorum Chiliades tres, et totidem centuriae, add. quibusd. rebus optimis nov. excussae plurimisque in locis dilig. castigatae. Ferrara, Joan. Machiochus Bondenus, 1514. Folio. With woodc. printer's device on title leaf. 345 numb. ll. (last blank). Old limp vellum (damaged). Frs. 40.—

A rare edition. Not recorded in the Bibl.-Erasm., not in Brunet and Bernstein, Bibl. parémiol. A good and perfect copy, slightly waterstained at beginning and with some old annotations by the hand of a former owner.

- 139 **FABER, JO.** De sacrosancto Missae sacrificio, ac Sacerdotio novae legis, In M. Lutheri Cacodaemonem. Viennae, Joa. Singrenius, s. d. (? 1534). 4^{to}. 56 ffch. w. some curious initials. Cloth, back cov. w. leather. Frs. 36.—

Panzer IX, 62, 361. A rare work of this vehement antagonist of Luther. Name on title, some insignificant stains, but well preserved.

- 140 **FICINUS, MARSILIUS.** De triplici vita libri III. Bologna, Bened. Hectoris, 1501. 4^{to}. rom. 117 ffch. (last blank missing), 28 ll., capital spaces w. guide-letters. Modern half-vell. Frs. 60.—

Not in Panzer. Rare edition of this renowned medical work, which deals in its first part with the standard of life of learned men, the second part treats of the prolongation of life; in the third Ficinus teaches mystical, astral medicine. The book contains also chapters on headaches, diseases of the stomach, dietetics, etc., further astronomical and philosophical treatises. — Some leaves browned, stained in places, but generally a good copy.

- 141 **S. FRANCISCUS ASSIS.** — **Speculum vitae** beati Francisci et Sociorum eius. Venetiis (exp. Jordani de Dinslaken), per Sim. de Luere, 1504. 8^{vo}. rom. 240 ffch. 30 ll. vell. w. ties. Frs. 600.—

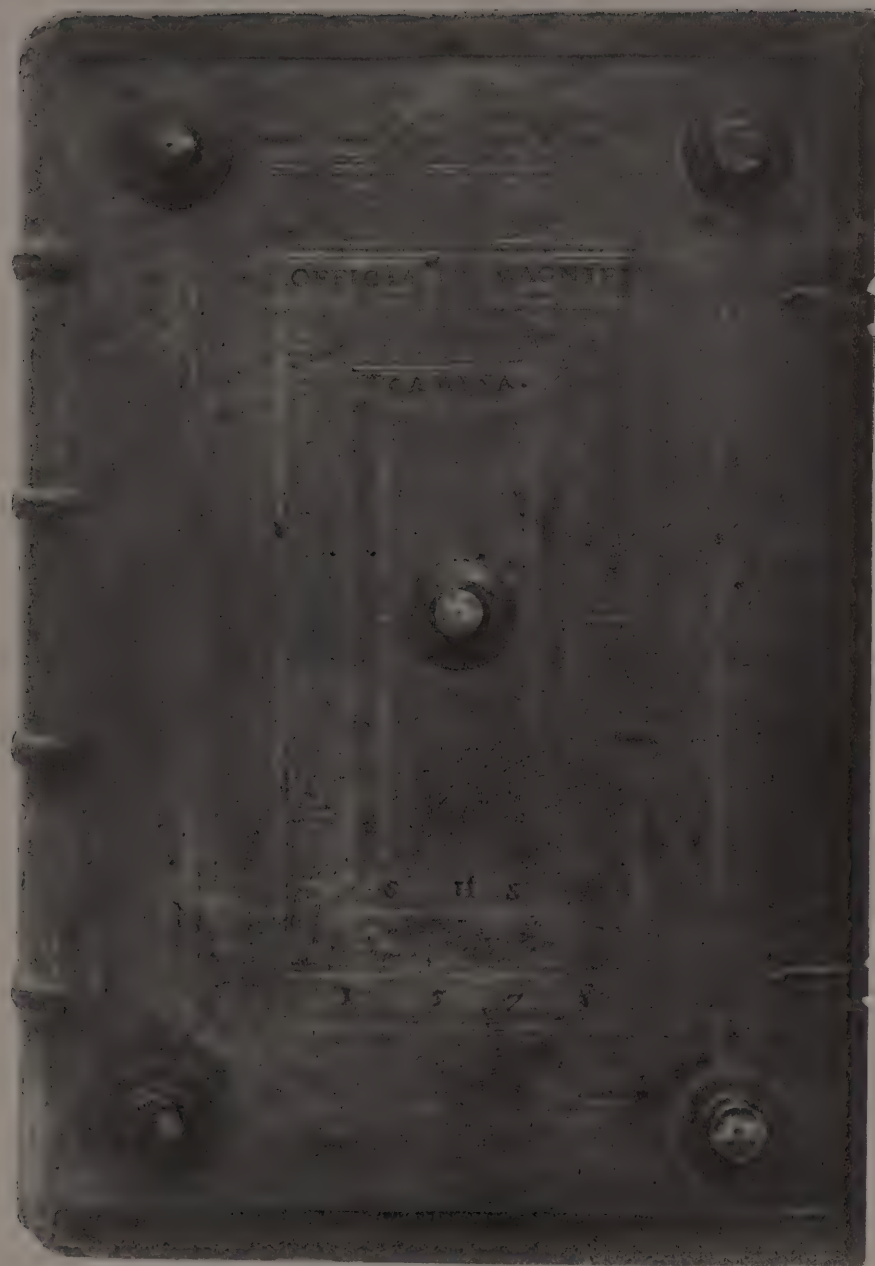
Panzer VIII. 368. 246: „Liber rarissimus, paucissimis visus“.

Very important work for the history of the Minorites. The ff. 239/40 contain: Capitula fratrum in Hungaria ab initio diversis temporibus facta; the ff. 237 b/38: nomina ministrorum provinciae Hungariae. — On title-leaf, besides a name, some erasures and small holes. At the end a Register of 3 pages written by a contemporary hand.

Extremely rare.

- 142 **GAUDENSIS, JACOB.** Textus dominicae passionis ex quattuor euangelistis accuratissime comportatus. (At the end:) Colonie, Henr. Quentell, 1504. 4^{to}. goth. 14 ffch. Hf. vell. Frs. 36.—

Panzer knows only editions of 1505 and 1506. Not in Proctor. The greek and hebraic words on title give the translation of the letters I. N. R. I. on the Holy Cross. Small wormhole on margin at the last leaves.



No. 158. Missa. Louvain 1570.



- 143 **GAUDENSIS, JACOB.** Passio magistralis domini nostri christi ex diversis sanctorum ecclesie doctorum sententiis postillata. Cum glossa interlineari Alberti Magni. (At the end:) Colonie, Henr. Quentell, 1504. 4^{to}. goth. 42 ffch. Hf. vell. Frs. 30.—

Not in Proctor and Panzer. On title a fine large initial P on black ground. A few underlinings in red; insignificant wormholes and stains, but a good copy.

- 144 **GEILER VON KEISERSBERG, JOH.** Christenlich bilgerschafft zum ewige vatterlad. (Ed. by Jac. Othier). Basel, Ad. Petri v. Langendorff, 1512. fol. finely printed in gothic letter. 2 col. 4 ffch., 228 ffch. 1 blank. With 3 beautiful woodcuts (one on title within a fine border) and initials by Urs Graf. Contemporary binding of oak boards, back and hf. of sides covered with pigskin, decorated w. ornamental stamps, 2 clasps. (wormed). Frs. 120.—

Goedeke I, 398, Nr. 5. Graesse III, 42. Nagler III, 129, 14. Panzer I, 707: „Von unnachahmlichem Witze und grosser Freymüthigkeit.“. Some wormholes at beginning and end, but a fine copy.

- 145 **[GEISLER, H. v. FREIBURG.]** Formulare und Tütsch rethorica. Strassburg, Joh. Prüss, 1502. fol. 4 ll. unn. + 83 ll. numb., with sign., the last, blank, missing. On title leaf a woodcut and on the reverse the arms of Strassburg. At the end of the introduction two arms. Half leather. Frs. 60.—

Muther 574. Schmidt, Prüss, 34. Holzm.-B. VI, 180. Weller, Repert. typogr. No. 228. Not in Proctor, therefore no copy in Brit. Mus.

A good copy of this well known book, first printed in 1483. It begins with regulations of rhetorics, then follow statements of addresses, which are employed for high personages and various letters, contracts and wills. The title woodcut is taken from Grünbergers „Chirurgica“, 1497. A few leaves slightly wormed at the margins. With some old MS-annotations of ownership.

- 146 **GOLDTWURM (ATHESIUS), C.** Kirchen Calender. In welchem nach Ordenung gemeiner Allmanach die Monat, Tag, vnd Fürnembsten Fest des gantzen Jars, mit ihrem gebrauch, Auch der heyligen Apostel vnd Christlichen Bischoff, Lehren, vnd Märtyrer Glaub, Leben vnd beständige bekandtniß . . . Frankfurt, Chr. Egenolffs Erben, 1574. 8^{vo}. 11 ffch., 346 ffch., 23 ffch. (2 Registers). Title in red and black. With 90 woodcuts in various sizes by **H. S. Beham** and **Hans Weiditz**. Contemporary binding of wooden boards, back covered with blind tooled pigskin, 2 clasps. Frs. 50.—

Not in Röttinger or Pauli.

Contains the interesting illustrations of the Gospels (Röttinger, pp. 77, 27). Good copy in a fine binding.

- 147 **HORIUS, NICOL.** Opera. Lugd., J. Sacon, 1507. fol. W. printer's mark on title. Hf. vellum. Frs. 30.—

Brunet III. 335. Fine copy.

- 148 **HORTUS SANITATIS.** — (*Title:*) Ortus Sanitatis. De herbis et plantis. De animalibus et reptilibus. De Avibus et volatilibus. De Piscibus et natatilibus. De Lapidibus et in terre venis nascentibus. De Urinis et earum speciebus. De Facile acquisibilibus. Tabula medicinalis cum directorio generali per omnes tractatus. Venice, Bern. Benalius



No. 148. Hortus Sanitatis. Venice 1511.

of Jo. Tacuinus, 1511. fol. Gothic letter, double columns 367 un. ll., the last blank missing. Title within woodcut border; illustrated with two very fine full-page woodcuts surrounded by ornamental border and upwards of 1000 smaller woodcuts of plants, animals, birds, fishes, stones &c. Vell. Frs. 1000.—

Prince d'Essling, III, p. 227. Choulant, Graph. Inkun. No. 18. See also J. F. Payne's paper: On the 'Herbarius' and 'Hortus Sanitatis' (Bibliogr. Soc. Trans. VI, 1. 1901, p. 118.)

The second dated edition of the 'Latin Hortus' and the first edition printed at Venice.

Of extreme rarity. It is remarkable for two very fine large woodcuts of the Italian school which it contains. There is also a full-page figure of a skeleton, copied from the German editions, and among the smaller woodcuts are some curious ones of the kind called '*Genrebilder*', that is figures of men or objects illustrating the subject. It is needless to dilate on the importance and the value of this famous early herbal which is supposed to have been compiled by Johannes de Cuba, *alias* Johann Wonnecke, of Caub, who was a town-physician of Frankfort at the end of the 15th century. It consists of the following parts: 1. Preface; 2. A treatise on herbs in 530 chapters; 3. A treatise on land animals in 164 chapters; 4. A treatise on birds in 122 chapters; 5. A treatise on fishes &c. in 106 chapters; 6. A treatise on stones and minerals in 144 chapters; 7. A treatise on urines and a translation of

Galen's book 'De facile acquisibilibus'; 8. A long therapeutical index of diseases referring to each division of the book separately and an alphabetical index to each part.

The extreme rarity of all early editions of this famous herbal is easily explained by the fact that it was a very popular book copies of which were continually being read and thus used up.

This is a very good copy; the title-leaf is somewhat frayed and repaired on margins, and there is a large waterstain on lower margin running right through the book and a few other stains and thumb-marks, otherwise the copy is in fine condition.

See Reproduction on page 64.

- 149 **HUGONIS, JOH., DE SLETSTAT.** Quadruuium Ecclesie. Strassb., J. Grüninger, 1504. fol. With large woodcut on title showing the pope, an emperor, a bishop and a priest and 15 very fine woodcuts in the text. Contemp. binding of wooden boards, back covered with stamped leather. Frs. 120.—

Kristeller 92. Schmidt 69.

First edition. Excellent copy of this finely illustrated woodcut book with the two leaves "Protestatio . . ." at end, which are often missing.

- 150 **INTERROGATIONES** et doctrine quibus quilibet sacerdos debet interrogare suum confitentem. S. l. a. (? Rome, Besicken). 16^{mo}. goth. 10 fch., partly rubricated. Vell. Frs. 50.—

A small tract relating to the confession. (Qualis debet esse confessor. Que sunt cavenda per confessorem. Que vota sunt tenenda et quae reprobanda. Ad iuramenta tria requiruntur. De septem peccatis mortalibus, etc.) Very rare.

- 151 **JOACHIM OF FLORIS, Abbot.** Prophetia. Venice 1525. 4^{to}. With woodcut on title, showing the "chrisme" white on black ground, fine woodcut portrait of the author lecturing (on vo. of title-leaf), another full-page cut of St. Jerome with lion, surround. by monks and nuns, and 30 very curious woodcuts, mostly with figures of Popes. Full brown calf, gilt border on sides, gilt back, gilt arms of a Spanish owner stamped in centre of front-cover, 4 green silk ties. Frs. 700.—

Extremely rare edition of these famous prophecies on the popes. Not mentioned by Prince d'Essling; Brunet III, 533 quotes another edition of this book, dated "Venetiis 1527" and apparently with the same cuts, but with Latin text. In the colophon of the present edition it is stated that this edition was made after that of Bologna, 1515, per magistro Hieronymo di Benedicti, which we find quoted by Panzer, vol. VI, p. 328.

Joachim of Floris, so named from the monastery of San Giovanni in Fiore, of which he was abbot, Italian mystic theologian, born c. 1145, died in 1202. Dante held him in great reverence, and has placed him in Paradise (XII, 140—41).

Bound with:

[Vincentius (Ferrer), St.] *Mirabile Interpretatione di Prophetie del fine del Mondo: per Santo Vincentio del ordine di predicatori.* Venice 1527. Woodcut of St. Vincent on title, on fol. 2 vo. a cut of the 'chrisme' (the same as in the above book), woodcut border to fol. A₃ (slightly shaved).

Not in Prince d'Essling.

Two extremely rare and highly interesting books on prophecies, the first illustrated with a number of most curious and remarkable woodcuts in typical Venetian style, bound together in a fine contemporary heraldic binding of Spanish origin and both of them in faultless condition.

See Reproduction below and on page 67.



No. 151. Joachim. Venice 1525. (Reduced.)

- 152 **JOHANNES DE JANDUNO.** *Quaestiones super tres libros de anima Aristotelis.* Venetiis, Sim. de Luere, 1507. fol. 98 ll. With large device at end showing a tower. Hf. vellum. Frs. 48.—

- 153 **JUSTINUS HYSTORICUS**, item **Florus**, ex rec. Phil. Beroaldi. Venice, Bartol. de Zanis de Portesio, 1503. fol. rom. 54 ffch., 60 ll., **printer's mark at end.** Hf. vell. Frs. 50.—

Panzer VIII. 360. 179. Slight wormholes on margins at the beginning, but a fine, large copy.



No. 151. Joachim. Venice 1525.

- 154 **LIBER FACETI**. docens mores hominum. precipue / iuuenum in supplementum illorum qui a Cato/ne erant omissi iuuenibus vtiles. **Antwerp, Henr. Eckert van Hornberch, 1516.** 8vo. 16 ffch. With two fine woodcuts: one on title repres. Christ, and the other at the end the mark of the printer (a winged horse with the arms of Antwerp). Boards. Frs. 120.—

Very rare. Not in Nijhoff-Kronenberg. Small stamp on title.

- 155 **LINACRE, THOM.** De emendata structura Latini sermonis ll. VI. Rec. Joach. Camerarius. Acc. Lib. eiusd. de arte grammatica et figuris dictionum. Lipsiae, Offic. Valentini Papae, 1546. 8vo. Vellum binding over wooden boards, decorated w. ornaments and small portrait-stamp showing alternately Erasmus, Luther and Melanchthon. 2 clasps. Frs. 15.—

'On Latin Composition' by the famous English humanist Thomas Linacre (c. 1460—1524). Name on title, binding slightly rubbed. With the bookplate of Margrave Ludwig of Baden.

- 156 **MANCINELLUS, ANT.** Vocabularius utilissimus de floribus nominum hoc est vocabulis electis: fere omnia vocabula scitu dignissima continens. **Daventer, Richard Pafraet, 1592.** 8vo. Goth. 50 ffch., 30 ll. and head-line, rubricated. Boards. Frs. 100.—

Nijhoff-Kronenberg 1476.

On title-page an heraldic design and a small library-stamp; slight stains in places. Rare.

- 157 **MELANCHTHON, PH.** Corpus Doctrinae Christianae. Das ist Gantze Summa der rechten waren Christlichen Lehre des heyligen Evangelii, nach innhalt Göttlicher, Prophetischen und Apostolischen Schriften usw. Frankfurt a. M., Zöpffel, Rasch, Feyerabend, 1561. fol. 16 un., 427 num. Bll., Titel in rot u. schwarz, mit Porträt-Holzschnitt Melanchthons. Blindgepreßter Holzlederband mit Schließen. Frs. 48.—

Sehr sauberes komplettes Exemplar des oft wieder gedruckten Werkes. Die erste Ausgabe druckte Voegelin in Leipzig 1560. (Graesse IV. 469.)

- 158 **MISSA.** — Praestantissimorum divinae musices auctorum missae decem, quatuor, quinque & sex vovum, antehac nunquam excusae.



Lovanii, excudebat Petr. Phalesius sibi & Joa. Bellero. Anno MDLXX (1570). Roy.-fol. Title within an interesting woodcut-border and with printer's mark. 191 ff. (last blank), each hymn beginning with a grotesque initial. — (*Bound with:*)

GUERRERO, FRANC. Canticum Beatae Mariae, quod Magnificat nuncupatur, per octo musice modos variatum. Ibidem 1563. 100 ff. Title within the same border as the above

No. 158. Missa. Lovanii 1570. (Reduced.)

work and with the arms of Spain. With many large grotesque initials and mark of Petrus Phalesius at the end. Bound in a remarkably fine contemporary pigskin-binding over wooden boards, decorated with one ornamental and two figur. borders, repres. alternately: Spes, Caritas, Fides and Ecce virgo concipiet, Apparuit benignitas, Maria mater gracia, De fructu ventris tui. 2 clasps, 10 brass bosses on sides, metal sheathing on margins. Title lettered on front cover: Officia et Magnifi/camina; below: SHS/1573. Frs. 2400.—

ad I) Eitner, Bibliographie der Musik-Sammelwerke des XVI. u. XVII. Jahrhdts., p. 181. Very important Collection of Hymns of the Mass for several parts by **Orlandus di Lasso**, **Tho. Cricquillon**, **Gerard. Turnhout**, **Clemens non Papa** etc. Table of Contents on verso of title; the second leaf is blank; on recto of the third leaf Dedication to Roger of Montmorency.

ad II) Eitner, Quellen-Lexikon IV, p. 406. **Francisco Guerrero** at Sevilla, born ca. 1528, died 1599. — 'On title of the first work a name, but a fine copy. At the end 21 blank leaves have been inserted.

Standard work for any Music-Library in excellent condition in beautiful binding. Extremely rare.

See Reproduction on Plate V and on page 68.

- 159 **MONTANUS, JOA. BAPT.** Consilia medica: De morbis partium — De febribus — Chirurgica. Ed. by Hieron. Donzellini. 3 parts in 1 vol. Noribergae apud Joa. Montanum et Ulr. Neuberum, 1559. fol. Title in red and black, with small ornamental woodcut pieces to each title, several large historiated and numer. smaller woodc. initials. 12 unn. ll. of Preface and Tabula, 259 + 35 + 29 numb. leaves. Old limp vellum with ties. Frs. 60.—

Early edition of a most important medical work comprising a very great number of highly interesting treatises on all kinds of diseases. The author belongs to the most distinguished physicians of his time; it was, however, not until after his death that most of his works were printed. (See Hirsch IV. pp. 271/2.)

Contains a. o.: De vertigine et epilepsia — ad soliditatem dentium — de catarrho, tussi, anhelitus — de angina — de asthmate — de dysenteria — pro ischiadico — de podagra complicata — de Morbo Gallico.

Good copy with some marg. notes.

ON DIALLING.

- 160 **MÜNSTER, SEBAST.** Compositio Horologiorum, In Plano, Muro, Truncis, Anulo Con (sic!), Concauo, cylindro et uariis Quadrantibus, cum Signorum Zodiaci et diversarum Horarum Inscriptionibus Basel, Henr. Petrus, 1531. 4^{to}. 4 prel. ll., 198 numb. pp. With woodcut

on title and numerous other interesting woodcuts, partly full-page, in the text. Woodcut printer's device at end. Vellum. Frs. 360.—

Brunet III. 1944.

Editio princeps, and also the second printed, and the first really complete work on dialling, the first having been one on cylindrical dialling only by Johann Schöner, and published in 1515. **Extremely rare**. The author, the celebrated German geographer, mathematician and Hebraist Seb. Münster, author of the famous *Cosmographia*, was among the earliest of the modern writers on gnomonics; he invented a moon-dial and in the present book gives a number of interesting and correct rules.

A fine copy in faultless preservation.

- 161 **MÜNSTER, SEB.** *Cosmographie oder beschreibung aller ländern, herrschafften, fürnemsten stetten, geschichten, gebreuche, hantierungen* etc. Basel, Henric Petri, 1561. Thick fol. 6 ffch., 14 double-page maps (instead of 26) with fine borders by H. Holbein, 1475 pp., printer's mark at the end. With num. interesting woodcuts, views of towns, etc. by H. Holbein, Hans Rudolf Manuel Deutsch, David Kandel a. m. o. Orig. German binding of wooden boards covered with richly stamped pigskin, clasps gone. Frs. 240.—

Graesse IV. 622. The large maps represent: 1. Den gantzen Umkreis u. Kugel der Welt. This map of the world gives a very good picture of America. 2. Den halben Umkreis, so weit Ptolemäus kommen ist. 3. Neu-Europa. 4. Hispania. 5. Frankreich. 6. Neu-Teutschland. 7. Die Eidtgenoschafft oder Schweitzerland. 8. Schwaben und Baierland. 9. Behemer landschafft. 10. Ungerland, Poland, Russen, Littau, Walachei, Bulgarei etc. 11. Neu-Griechenland so itzund Türckey. 12. India. 13. Gantz Africa. 14. Die new welldt oder Inseln, so hinder Hispanien gegen Orient bey dem land Indie gelegen.

On page 706 Gutenberg is declared to have invented printing („1440—1450 zu Mentz“).

Title-leaf sl. browned; waterstained in places. Unfortunately some 20 pages towards the end are defective with small loss of text.

- 162 **ORATIONES** sacrae ecclesiae (quas vulgo collectas uocamus) et Hybernæ et aestiuæ partium tam de tempore quam de Sanctis. Strassb., Joh. Knobloch, 1516. 2 parts in 1 vol. 4^{to}. Woodcut initials. Bds. Frs. 40.—

Panzer VI, 78, 426. Schmidt 110.

- 163 **ORBELLIS, N. DE.** *Summule philosophiæ rationalis seu logica . . . secundum doctrinam doctoris subtilis Scoti*. Basileæ, s. typogr., 1503. 4^{to}. Goth. 72 ffch. (last blank). 2 col. 48 ll. and head-line. — *Bound with: (I d e m.)* *Cursus librorum philosophiæ naturalis secundum viam*

doctoris subtilis Scoti. Basileae, s. typogr., 1503. Goth. 174 ffch., 2 col. 48 ll. With fine initials on black ground and some interesting astronomical figures. Wooden boards, back and half of sides cov. w. white leather, blind tooled (rubbed and sl. dam.), clasps gone. Frs. 150.—

ad I) Rare edition, not identical with Panzer VI, 177, 24. Besides a small Library stamp, on title and on the first three leaves small holes by rust on margins. Rubricated copy with some marginal notes in red.

ad II) Graesse V, 35. Fine large copy. Some marginal annotations, rubrications and underlinings in red.

Between these two works is bound one sheet of the book *Mathematica* by the same author (with some geometrical figures).

- 164 **PELBARTUS DE THEMESWAR.** *Aurum Rosarium Theologie ad Sententiarum quattuor libros pariformiter Quadripertitum.* 2 pts. in 1 vol. Hagenau, Henr. Gran, impens. Joa. Rynman, 1503–4. fol. Goth. 68 ffch. (last blank) + 150 ffch. (last blank). 2 col., capital spaces. Wooden boards covered with blind tooled leather, 2 clasps, one gone (sl. damaged and rather wormed). Frs. 80.—

Panzer VII, 68, 16 and 69, 18. Not in Proctor. On title the name of an owner, at beginning and end wormed, stained in places.

- 165 **PELBARTUS DE THEMESWAR.** *Expositio compendiosa et familiaris . . . libri Psalmorum scilicet Psalterium, Liber hymnorum, Liber Soliloquiorum Regii Prophete. Item Expositio Canticorum vet. et nov. test. Symboli Athanasi. Hymni universalis creature.* Hagenau, Henr. Gran, impensis Joa. Rynman, 1504. fol. 140 ffch. (last blank). 2 cols. Hf. vell. Frs. 48.—

Panzer VII, 69, 19. Szabó III, p. 38, 124. Not in Proctor and Apponyi. Fine copy.

- 166 **(PELBARTUS DE THEMESWAR.)** *Stellarium Corone benedictae virginis Marie in laudem eius pro singulis prodicationibus elegantissime coaptatum.* Hagenau, Henr. Gran, imp. Joa. Rynman, 1505. fol. 166 ffch., 2 col. capitals supplied in red and blue. Old blind-stamped calf-binding, w. centre pieces, clasps gone (wormed and damaged). Frs. 60.—

Panzer XI. 417. 27 b. Proctor III. 11627. Szabo III. 39127. Not in Apponyi. On the title-leaf a small inscription by an old hand. On the first and last pages some worm-holes. Slightly waterstained at the end; a few marginal notes, otherwise well preserved.

- 167 **PENITENTIONARIUM** de confessione. Jesuida hieronymi de passione. Lactantius de resurrectione. N. p. d. (ab. 1505). Large xylographic initial on title. 20 ll. Bds. Frs. 60.—

Not in Graesse and Brunet. Very rare. Ms. note on title. At end: Iste liber e Cano rglarm in Tiernstain.

- 168 **PETRARCHA, FRANC.** Hülff, Trost und Rath in allem anligen der Menschen. Zwei Trostbücher Von Artznei und Rath beyde im guten widerwertigen Glück. Frankf., Chr. Egenolff, 1559. fol. Goth. letter, long lines, 53 to a full-page, with head-line, title in red and black with large cut of the wheel of fortune, 6 unnn. + 222 numb. ll., with 261 large and spirited German woodcuts by Hans Weiditz (5 of them full-page). Wooden boards covered with stamped pigskin. (Stamp of ownership 'J. Nichlaus Lonbach, 1570' on the front-cover). Frs. 120.—

Röttinger, p. 72—75. Muther 886. Passavant III. p. 275/76 (Burgkmaier). Dodgson II. 158. 77.

This is the fourth edition of the most important and famous work of Weiditz, who before his identification was generally known as the "Petrarch-Master" on account of this book. All writers from Sandrart to Muther attributed his work to H. Burgkmair; Seidlitz (1891) was the first to declare this identification impossible.

The cuts in this copy are on the whole in fair and good impressions. Slightly waterstained.

- 169 **PETRUS HISPANUS.** — **Liber** paruorum logicalium . . . continens Petri Hispani tractatus priores sex et Marsilii logices cum comment. per Conr. Pschlacher. Viennae, impensis Leonardi & Lucae Alantsee. Impr. arte Joannis Singrenii, 1516. 4^{to}. Rom. 8 ffch., 239 ffch. (last blank, missing). Title printed in red and black. With some logical figures, a few initials on criblée ground and printer's mark at the end. Half calf. Frs. 120.—

Denis 141—143. A rare Compendium on aristotelic-spanish dialectics printed in Vienna. — Some inscriptions on title-leaf and numerous marginal annotations. Insignificant wormholes at beginning and slight stains at the end.

- 170 **PEURBACH** (lat. Purbachius), **GEORG.** Tabulae eclypsium. — **REGIOMONTANUS, JOH.** Tabula primi mobilis. Vienna, Joh. Winterburger, 1514. fol. 134 ll., with 2 woodcuts on title, another cut showing the celestial globe and two astronomers sitting below, numerous ornamental woodcut initials, printer's



No. 200. Vigerius. Fano 1507.

Beschwerung der alten Teufelischen Schlangen mit dem Göttlichen wort.



psalm. 57.
So dir yezt Gott sein wort bescheert/
Mit alls die schlang dieman beschwert/
Verstopff dem oz/vor sollicher krafft/
Nach teuffelischer eygenschafft.

Neu Corrigiert/vnd besser Registriert.

mark at end. Wooden boards, back covered with blind-stamped calf (repaired).

Frs. 240.—

Denis, Wiens Buchdruckergesch. 114. Langer-Dolch 82.

A fine and perfect copy with the 2 leaves of the 'Tabella Manualis' which are often wanting. Several MS. notes in margins and underlinings. The book was edited by astronomers of the Vienna University where Purbach had lectured with great applause from 1450 and later on was joined by Regiomontanus, his pupil; they jointly undertook a reform of astronomy rendered necessary by the errors they detected in the Alphonsine Tables. „Les deux hommes à qui les mathématiques doivent le plus dans le XV^e siècle, sont Purbach et Regiomontanus. Ce ne sera pas concevoir d'eux une idée trop avantageuse, que de les regarder les vrais restaurateurs de ces sciences, et surtout de l'astronomie.“

- 171 **PEUERBACH, GEORG.** Theoricae novae planetarum, ab Erasmo Reinholdo Salueldensi pluribus figuris auctae, et illustratae Scholiis, quibus studiosi praeparentur, ac invitentur ad lectionem ipsius Ptolemaei. Inserta item methodica tractatio illuminatione lunae. Vitembergae, Joa. Lufft, 1542. 8^{vo}. With a curious title-vignette, 3 plates and numerous other woodcuts and diagrams. Blind tooled vell. over wooden boards, 2 catches.

Frs. 75.—

The editor of this interesting astronomical treatise, Erasmus Reinhold, was professor of higher mathematics at the University of Wittenberg, and, according to Poggendorff, one of the first adherents of the Copernican system, and the first to mention, in the above work, the camera obscura, but in an imperfect state. At end is: Theorica Octavae Sphaerae. — On title a name, written by an early hand.

- 172 **PHILELPHUS, FRANC.** Epistolae tres: in quibus nonnullae questiones non minus ornate quam philosophice determinantur. Ed. Thomas Pentzelt. Leipzig, Jacob Thanner, s. d. 4^{to}. Rom. 10 ffch. (last blank). 19 ll. and head-line; capital spaces w. guide-letters. Printer's mark at the end. Boards.

Frs. 120.—

Not in Panzer and Proctor. One marginal note, but a good large copy. Rare edition.

- 173 **PHILOSTRATUS.** De vita Appollonii Tyanei scriptor luculentus a Philippo Beroaldo castigatus. Bologna, Bened. Hectoris, 1505. fol. Goth. 2 ffch. 93 ffch. (last blank missing). 40 ll. and head-line; printer's mark at the end. Hf. vell.

Frs. 60.—

Panzer IX. 413. 39. b. On title several notes, some marginal annotations, somewhat stained towards the end, last two leaves repaired on margins, but generally a good copy.

- 174 **PLINIUS, C.** Liber secundus de mundi historia, cum Commentariis Jac. Milichii. Halae Sueuorum (Schwäbisch Hall), Petr. Brubachius, 1538. 4^{to}. With several interesting astronomical figures and diagrams. Vellum binding decor. with 2 roll-produced borders, the inner one showing allegoric figures: spes, caritas, justitia, the outer one Moses, Johannes and Christ and the date 1539. Frs. **24.—**

Early illustrated astronomical work in an interesting contemporary binding. Name on title, some underlinings in red, insignificant waterstains.

- 175 **POLITIANUS, ANGELUS.** Sylva cui titulus est Rusticus cum Nic. Beraldi interpretatione. Paris, Jod. Badius Ascensius, s. d. fol. 6 ffch. 30 ffch. With a large woodcut title-border and the interesting printer's device (Prelum Ascensianum) representing Interior of Printer's Office, showing both composing and printing. Bds. Frs. **75.—**

Panzer VIII. 210. 2716.

- 176 **PONTIFICALE ROMANUM.** Venice, Luc' Antonio Giunta, 1510. fol. Splendidly printed in red and black throughout; woodcut on title showing the coronation of an emperor, below Giunta's device in red, woodcut initials with ornamented and figured decorations, musical notation throughout. Original binding of wooden boards covered with brown leather (damaged and wormed.) Frs. **240.—**

Prince d'Essling II, p. 211 (with repr.). Bohatta, Liturg. Drucke II, no. 364. First edition of Giunta's Pontificale.

Fine copy of this rare and finely printed book.

Only title and first leaves wormed. Manuscr. notes on title.

- 177 **PONTIFICALE ROMANUM.** Venice, Luc' Antonio Giunta, 1520. fol. Finely printed in red and black throughout; border and device on title, on leaf 6^{vo} full-page crucifixion, large historiated border to each of the three parts including magnificent woodcuts and some hundreds of small woodcuts in the text, square musical notes. Interesting old binding, wooden boards covered with velvet (damaged) and furnished with 9 ornamental metal-pieces of embossed silver, catches for clasps (missing), g. e. Frs. **400.—**

Prince d'Essling II, p. 211, 1695. Bohatta, Liturg. Drucke II, no 366. Alés 165.

The finest of all editions of this wonderful book, splendidly printed and illustrated.

See Reproduction on Plate VI.

- 178 **PSALTERIUM** (lat.-germ.) cum apparatu vulgari firmiter appresso. Lateinisch Psalter mit den teutschen dabey getruckt. Strassb., J. Knobloch, 1508. 4^{to}. Title and calendar printed in red and black, woodcut on title, show. David kneeling and harping, large woodcut initials. Vellum. Frs. 150.—

Panzer, Deutsche Annalen I, 176. Schmidt 41.

Fine copy of this rare Psalterium with Latin and German text. Numerous marginal and interlinear annotations in an early hand. On title: „Iste liber e Canoniorum rglarium in Tiernstain“.

- 179 **QUERCETANUS, JOS.** Pharmacopoea dogmaticorum restituta pretiosis selectisque; Hermeticorum floribus illustrata. Lipsia, Mich. Langenberger, 1607. thick-8^{vo}. With printer's mark at the end. — (*Bound with:*) The same. Tetras gravissimorum totius capitis affectuum. Adjectus est ingens select. Medicamentorum Spagyricorum numerus. Marpurgi, Egenolph, 1606. Vell. Frs. 36.—

Two important medico-chemical works. On the interesting life of the famous author, Joseph du Chesne, latinized into Quercetanus, see Ferguson II, 233—238. — Browne throughout.

- 180 **QUINTIANUS, JOA. FRANC.** Christiana Opera. Paris, Jean Petit, 1514. fol. Title in red and black. 6 ffch. 132 ffch. Bds. Frs. 36.—

Panzer VIII. 14. 716. Fine large copy.

- 181 **REGIOMONTANUS, JOHANNES** and **PEURBACH, G.** Epitome in Cl. Ptolemaei magnam compositionem. Basel, Henric Petrus, 1543. Folio. 142 ll., with numerous diagrams, woodcut printer's device on title and at end. Hf. vellum. Frs. 100.—

Brunet III, 1855.

A fine copy of this famous work which was completed by Regiomontanus shortly after the death of his teacher Purbach who died suddenly in 1462 when he was on the point of starting for Rome to inspect a manuscript of the *Almagest*.

- 182 **ROO, GERARDUS DE.** Annales rerum belli domique ab Austriacis Habsburgicae gentis Principibus, a Rudolpho I. usque ad Carolum V. gestarum. Innsbruck, Agricola, 1592. fol. 16 ffch., 477 pp., 14 ffch. (Index). With col. title-vignette (arms of Austria), col. portrait of the Archduke Ferdinand of Tirol on the back of title; further there is a full-page genealogical tree of 38 members of the Austrian imperial family with arms and 48 other coats of arms, **finely coloured by hand**. Calf-binding, g. e. (rubbed and damaged). Frs. 120.—

Graesse VI, 1. 159—160. Important genealogical work. Stamp on title, slight stains and wormholes at beginning and end, but an exceptionally fine copy on account of its fine illumination.

- 183 **RÜXNER, GEORG.** Thurnier-Buch. Von Anfang, Ursachen, ursprung und herkommen des Thurnier im heyligen Römischen Reich Teutscher Nation. Frandckfurt a. M., Georg Raben, 1566. folio. 3 pts. in 1 vol. Title printed in red and black with large cut of the Emperor's court; 112 fine wood-engravings (including repeats) of tournaments, presentation of prizes, dancing, banqueting and other festivities, numerous coats of arms and **large double-page woodcut of a Tournament**, dated 1565, all by **Jost Amman**, except two signed HB with knife (Hans Bocksperger?) Woodcut printer's device at end. Old limp vellum (fragment of a 15th cent. MS.) Frs. 500.—

Brunet IV, 1471. Becker, Amman, No. 8. Andresen I. 225.

Third edition of this famous book and **the first with the very remarkable cuts by Jost Amman.**

The first part contains 36 tournaments, the first held at Magdeburg by Henry the fowler, the 36th and last held at Worms 1487. The second part (with a new title) consists of an account of the tournaments, skirmishes, processions and other amusements at Wien from 2 May—24 June (156[?]) with the names of the persons taking part therein. Part 3 is concerned with festivities in connection with the entry of Charles V. and his son into Bintz, 22 Aug. 1549.

A very good copy with fine impressions of the cuts and with the large double-page cut, which is often wanting, in faultless condition. Title-leaf stained.

- 184 **RYD, V. A.** Catalogus annorum et principum ... Cum accessione multorum aliorum, ab Homine condito, usque in praesentem 1550. annum. Bern 1550. Folio. 6 unns., 99 numb. ll. With num. interesting woodcuts showing biblical and historical scenes and many portraits of kings, popes &c., by the monogrammist I K (Jacob Köbel?). Sew. Frs. 150.—

Brunet IV, 1473—74. Second, enlarged edition of a most interesting and rare book, containing many important dates relating to the history of all countries: France, Germany, Spain, Hungary, Turkey, Switzerland &c. On fol. 94 we read some lines referring to the discovery of America (not in Harsse).

The book is of special interest on account of the numerous fine woodcuts it contains, made by an unknown artist I. K. (Nagler III, 1021/26), who may have lived at Bern, later at Frankfurt. We quote some of the subjects: 1. The Fall of Man, (Nagler 3). With the date 1537. 2. The history of Adam. 3. The drunken Noah with his sons. This cut is signed I. K. (Nagler 18). 4. Lucretia stabbing herself. (Nagler 9). Signed. 5. Augustus and the Erythrean Sibyl. (Nagler 12.) 6. The printer's mark of Mathias Apiarius at Bern. (Nagler 27.) Besides these the book contains a very finely designed woodcut of the Adoration of Christ, signed H B and dated 1549, which we fail to find mentioned anywhere.

Title mended on lower blank margin and with owner's name, slightly browned in places, MS. notes on three leaves, but a very fine copy of this interesting book with excellent impressions of the cuts.

- 185 **SALLUSTIUS CRISP. C.** (Opera). C. comment. Laurentii Val-
lensis & Omniboni Leonicensi in bellum catilinarium et Jo. Chry-
sost. Soldi in bellum iugurthinum. Romae per Pomponium emen-
data Brixiaeque per Joa. Britannicum diligentissime reuisa. Venice,
Jo. Tacuinus de Tridino, 1502. fol. Rom. 110 ffch., 1 fnc. Commentary
surrounding the text. With an interesting outline-woodcut on
title, represent. Sallust and his three commentators; nice
initials; printer's mark at end. Hf. vell. Frs. 120.

Panzer VIII. 352. 114. Fine copy.

- 186 **SANCTA MARIA DE LO-
RETO.** — Translatio miracu-
losa Ecclesie beate Marie vir-
ginis de Loreto. S. l. a. (Rome,
Besicken, ca. 1505). 16^{mo}. Goth.
char. 4 ffch. 23 ll. rubricated.
With a large woodcut on
title, representing the
Virgin with Child within
rectangular floreated
borders on black ground
and square figur. corners.
Vellum. Frs. 120.—

Popular early account
of the legend of the Holy
House. The house at Nazareth, in
which Mary had received the annun-
ciation and lived during the child-
hood of Jesus, was converted into a church
by the apostles. Threatened with de-
struction by the Turks, it was carried
by angels through the air and depo-
sited in Dalmatia (1291). Then, in 1294,
angels carried it across the Adria to
Loreto in Italy. (See Wetz-
er-Welte, VIII. 145—150.)

The interesting woodcut bears the
monogram b = Johann Besicken accord-
ing to Nagler, Monogrammisten, I.
p. 720, No. 1616. On this printer see Haebler, Die deutschen Drucker im Ausland
d. 15. Jhdt., p. 103.

Slightly waterstained. Extremely rare.

See Reproduction.

Sancta Maria de Loreto.



No. 186. Sancta Maria de Loreto.

- 187 (**SCHWARZENBERG, J. BARON VON**) *Beschwerung der alten Teufelischen Schlangen mit dem Göttlichen wort. (Unterrichtung vnnnd ermanung, so eyn vatter seynem irrenden Sun, Ewangelischer leer halb, auss grund Göttlicher gschrift thut.)* N. p. (? Nürnberg) 1525. 4^{to}. 7 ffch. 142 ffch. 1 fch. With curious woodcut on title, repeated on last leaf, and 9 other interesting woodcuts in the text. Hf. vellum. Frs. 500.—

Goedeke II. 234. no. 3. 4. Panzer, *Deutsche Annalen* II, p. 407. 2896. Weller 3638. Muther p. 188. no. 1265.

Second edition of a rare theological controversial tract of the Baron Schwarzenberg, who was an adherent of Luther, against his son.

Good copy of a rare XVIth cent. book with woodcuts.

See Reproduction below and on Plate VIII.



No. 187. Schwarzenberg. 1525.

- 188 **SCHWICKER, PETR.** *In septem penitentium psalmos elucidatio.* Landsh., J. Weyssenburger, 1514. 4^{to}. Title printed in red and black, woodcut device. Bds. Frs. 60.—

Graesse VI, 323. One of the first books printed at Landshut, a small town in Bavaria. Fine copy.

- 189 **SOLIS, VIRGIL.** Passio unseres Herrn Jesu Christi. Aus den vier Evangelisten gezogen. Mit schönen Figuren geziert. — Das Symbolum der Heiligen Apostel, darinnen der Grund unsers Christlichen Glaubens gelegt ist. Nürnberg, Valentin Neuber, 1568. 8^{vo}. Title printed in red and black; with 61 remarkable woodcuts, mostly by **Virgil Solis**. 24 of them being copies after the Little Passion by **Albert Dürer**. Each page surrounded by a woodcut-border on criblée-ground. Vellum. Frs. 360.—

Nagler, Monogr. V. pp. 269—70, quotes another edition of 1562; of which the present one seems to be a reprint. The book appears to be of high rarity, neither Bartsch nor Heller having seen copies of it and the present edition apparently being entirely unknown to the bibliographers. There are 61 fine woodcuts of which 36 bear the monogram of Virgil Solis; 12 of them are taken from Dürer's Little Passion and 11 designed after copper-engravings of Dürer. At the end is a small woodcut showing the Adoration of the Shepherds and the Baptism of Christ with the printer's device of Neuber below.

A good and perfect copy, with fine impressions, but somewhat stained by use throughout and slightly foxed in places; a few leaves are mended in margins.

- 190 **STADEN, JOH.** Hauß-Musik geistlicher Gesaeng, darunter etliche auff die fürnembsten Fest des Jahrs . . . Mit 4 Stimmen componiert. Nürnberg, in Verlegung Michael Külgners, durch J. F. Sartorium, 1646. 4^{to}. 72 ff. cont. 118 hymns w. notes. Title in red and black within a woodcut-border, composed of figures, animals and ornaments. MS-vellum binding. Frs. 180.—

Extremely rare Collection of sacred songs, unknown to Eitner. The author, an experienced harmonist, was organist at St. Sebald in Nürnberg. (c. 1579—1634.) Somewhat short on upper margin; small stamp on title, but well preserved.

- 191 **TABULA** christiane religionis valde utilis et necessaria cuilibet Christiano: quam omnes scire tenentur. (At the end:) Impressum Rome per Joa. Besicken. Anno domini MCCCCCIII (1504). 16^{mo}. Goth. 18 ffch., rubricated. Vell. Frs. 48.—

A very rare small theological handbook containing a. o. the 12 articles, the 10 commandments, festival days etc. Slightly waterstained, the last leaf repaired with a very small loss of text.

- 192 **TARTARETUS, PETR.** Expositio in summulas Petri Hispani una cum passibus Scoti undequaque in marginibus sparsis. Additus est tractatus Magistri Martini Molenfelt ex Liunia. Basil. (Mich. Furter, s. d.) ca. 1510. fol. 86 ffch. 4 ffch. 2 cols. With some logical figures and printer's mark on title (partly coloured). — *Bound with:* The same.

Commentarii in Isagogas Porphyrii et libros logicorum Aristotelis accuratissime recogniti. N. p. d. (Ibidem). 100 fch. 6 ffch. (Register). W. some large diagrams in the text and the fine printer's mark. — The same. Commentarii in libros philosophie naturalis et metaphysice Aristotelis. Eiusdem in Aristotelis sex ethicos libros questiones. N. p. d. (Ibid.) 118 fch. 5 ffch. W. some large astronomical figures and printer's mark. 2 cols. Wooden boards, back and half of sides covered with blind tooled pigskin, clasps gone. Frs. 150.—

ad I) Not in Panzer. Contains commentaries of Tartaretus, a scholastic philosopher of the 15th century, on the *Summulae logicales*, a much-used manual written by Petrus Hispanus who has been identified with the Pope John XXI. — Many annotations and underlinings in black and red on title and in the text, a few wormholes through the first leaves. — ad II) Not in Panzer. Partly with notes and underlinings in red. — ad III) Not in Panzer. A few wormholes at the end, otherwise a fine copy.

Each work contains Furter's interesting device on the title-leaf: 2 griffins, with tails intertwined, supporting a shield bearing the arms of Basel, in frame. Inside front- and back-cover there are numerous inscriptions by contemporary hands.

Three rare works in one volume in a good state of preservation.

- 193 **THEOPHRASTUS.** Opera omnia, in unum corpus nunc primum redacta. W. preface of Hier. Gemusaeus. Basileae (1541). fol. Finely printed in **Greek** (except preface in Latin). With nice figur. initials and a woodcut-head-piece (dancing peasants) by Beham. Boards. Frs. 75.—

Title with a name and sl. stains., repaired on inner margin. Good copy.

- 194 **(THOMAS A KEMPIS).** Liber de imitatione christi. Cum tractatu de Cordis meditatione (by J. Gerson). Cologne, Martinus de Werdena, 1509. 16^{mo}. Goth. char. 82 ffch. 32 ll. With an interesting outline-woodcut on title, repeated at the end. Vell. Frs. 120.—

Panzer IX. 424, 181. Not in Pujol. Rare edition. The woodcut, a fine product of the School of Cologne, is slightly shaded and represents the Virgin and S. Anne with the Child on the knees, at the top the Holy Spirit. On title a small stamp; a few marginal notes.

See Reproduction on page 83.

- 195 **THUCYDIDES.** Historia gravissimi de Bello Peloponnesiorum Atheniensiumque Lib. VIII. Laur. Valla interprete accur. Cum vita authoris. Venundantur in aedibus Ascensianis 1513. (Paris, Jod. Badius.) fol. 122 fch., 4 ffch. (last blank). Title within an interesting woodcut-border and with the fine device of »Prelum Ascensianum«. Blind stamped. hf. vellum over wooden boards, 2 clasps. Frs. 80.—

Panzer VIII. 3. 624. Fine copy of a rare edition. Name on title.

- 196 **TORRENTINUS, HERM.** Elucidarius vel Vocabularius poeticus, continens fabulas, historias, prouincias, urbes, insulas, fluuios et interpretationes grecorum et hebraicorum, una cum vocabulis communibus Saracenorum in latinum translatis, et aliis in fine adiunctis. Hagenau, Henr. Gran, imp. Joa. Rynman, 1514. 4^{to}. Goth. 2 col. 60 ffch. Title within a curious woodcut-border on black ground, containing at the lower part the printer's mark. Hf. vell. Frs. 48.—

Panzer VII. 79. 100. With some marginal annotations and numerous entries on last leaf. On title is written: Legere et non intelligere, est negligere. Ex Libris Sebastiani Halecy Prouisoris in Peterskirchen. Ao. 1545. Wormholes towards the end.

- 197 **TOSSANUS, D.** Trostschrift an alle guthertzige Christen, so von wegen der reinen, vnd vom Papistischen Saurteyg geseuberten Lehre der Sacrament, vnnnd besonders des H. Abendmals angefochten werden. Sampt e. kurzen v. klaren Bericht, was doch die Gründ vnserer Lehr seyen . . . Newstatt a. d. Hart, Joh. Meyer's Erben, 1579. 8^{vo}. 184 pp. Boards. Frs. 12.—

- 198 **UTINO, L. DE.** Sermones floridi de tempore. Lyons, Jo. Cleyn, 1511. Thick-4^{to}. Goth. 288 ffch., 1 f. blank. 2 columns. W. nice initials and printer's mark at the end. — (*Bound with:*) The same. Sermones aurei de sanctis. Ibid. 1503. goth. 220 ffch. 2 col. W. printer's mark at the end. Blind-tooled pigskin on wooden boards, 2 clasps. Frs. 60.—

ad I) Panzer VII. 297, 183. On title-leaf a small entry and stamp.

ad II) Panzer VII. 279, 33. Some waterstains on margins. On the last leaf a small hole, damaging the register.

Two rare theological works in best condition in a fine contemporary binding.

- 199 **VIATICUM POSZNANIENSE** summa laborum elucubratione nouissime impressum cum quibusdam additamentis pernecessariis hincinde decoratum. (At the end:) Finis breuiarii eccles. cathedra. Pożnaniens. de nouo impressum atque pluribus in locis correctum . . . Lyons, Bernard. Lescuier, impensis Johannis Haller Cracov., 1514. Thick-8^{vo}. Finely printed in gothic letter, red and black. With two fine woodcuts, repres. Petrus & Paulus and the Annunciation. Title in red; on verso the arms of Johannes de Lubranski, bishop of Posen. Wooden boards cov. w. leather, dec. with a blind tooled panel and title lettered on front-cover, clasps gone (rubbed, and damaged on back-side). Frs. 360.—

Very rare liturgical work from a small press which produced only very few books. Not mentioned by Panzer, Alés, Weale or Bohatta. Name on title, some stains at beg. and end, some of the first leaves partly browned, but generally a good copy.

- 200 **VIGERIUS, MARCUS.** *Dechachordum christianum.* **Fano,** Hier. Soncinus, 1507. sm.-fol. Finely printed in roman letter, 37 long lines to a page. 7 ffch. 1 f. blank. 246 ffch. 16 ffch. (Register). With very fine woodcut-title, containing Cardinal's arms, 10 beautiful full-page woodcuts by F. V. (Florio Vavassore), each surrounded by a magnificent arabesque border, white on black, and 35 smaller cuts with *criblée* backgrounds, all representing Scenes in the Life of Christ. Blind tooled half calf over wooden boards, 2 clasps, one defective. (sl. wormed.) Repaired. Frs. 240.—

Panzer VII, 2. 11. Passavant I, 141—42. Nagler, Monogr. II, 2536. Brunet Suppl. 887.

The finest work from Soncino's press. The book is an early specimen of the first press at Fano, printing being first introduced there in 1502. It is also the first book with cuts probably cut on metal. The artist was the brother of the celebrated Venetian engraver, Zoan Andrea. The initials F. V. occur on the large engraving of the Descent of the Holy Spirit. The second picture, that of the Adoration of the Shepherds, is signed with a small L (as in the *Missale Predicatorum* of 1522) which points to another cutter or the designer. Three others of the cuts are unsigned „quoiqu'elles appartiennent aux meilleures du livre et qu'elles indiquent clairement l'école de Jan Bellin" (Pass).

On title a small entry of the previous possessor; a few worm-holes at beginning and end. Very slight stains in places on margins, but a very fine large copy.

See Reproduction on Plate VII.

- 201 **VOLATERRANUS, RAPHAEL** (Maffei of Voltura). *Commentariorum urbanorum libri XXXVIII, cum duplici eorundem indice secundum Tomos collecto. Item Oeconomicus Xenophontis ab eodem latio donatus.* Paris, Joa. Parvus et Joh. Badius Ascensius, 1511. fol. 17 ffch., 414 ffch., 8 ffch., 1 blank. Title in red and black, within a fine border and with the printer's mark of Jean Petit; numerous large fine initials on *criblée* ground. Ornamentally blind tooled half pigskin over wooden boards, 2 clasps, one missing (sl. wormed). Frs. 150.—

Panzer VII. 553. 455. Harrisse 67. Very interesting encyclopaedia of the early XVIth century. The end of the 12th book (fol. 126^{vo}) deals with Christopher Colombe and the discovery of America. (Loca nuper reperta: Madera, insula S. Crucis, Callicutum, de moribus Indie, Canaria insula etc.) Besides the work is remarkable in medical and geographical regard. For the variety of the contents we quote some

chapters: Abstinentie laudes, Aegyptus, Aetates mundi, Albania, Alpes, Arithmetica, Astrologia, Boemia, Britannia, Carmelitae, Febres, Gallia, Genitalia, Iberia, India, Metalla, Meteora, Nuptie, Oculi, Palestina, Philologia, Plante, Polonia, Saxones, Venetiae, Venter, Vini damna, Vite tempus etc.

The title is rather short on margins. A few wormholes at beginning and end, but generally a very good copy.

- 202 **WANN, P.** *Quadragesimale sive Tractatulus de preservatione hominis a peccato.* Hagenau, Henr. Gran, imp. Joa. Rynmann, 1501. fol. 40 ffhch. (last blank). 2 cols. Bds. Frs. 24.—

Panzer VII. 67. 6. Proctor 11613. The author, a learned clergyman and professor of theology, lived at Passau and died ca. 1494. Slightly wormed at beginning, some pages sl. waterstained.

**Liber de imitatioe christi
Cum tractatu de Cordis
meditatione.**



No. 194. Thomas a Kempis. Cologne 1509.

- 203 **WIMPFELING, JAC.** Castigationes locorum in canticis ecclesiasticis et divinis officiis depravatorum . . . Epistola Franc. Wiler ord. Minor. Strassb., Joh. Schott, 1513. 4^{to}. 28 ll. Bds. Frs. 30.—

Panzer VI, 61. Schmidt 24.

- 204 **WONSIDEL, ERASM.** Exercitium, de Anima tres, et Paruorum naturalium quatuor utpote, de sensu et sensato, de Memoria et reminiscencia, de somno et vigila, de Longitudine ac breuitate vite libros complectens. Leipzig, Wolfgang Stöckel, 1511. fol. 18 ffch. 2 col. With some painted capitals. Boards. Frs. 30.—

Not in Panzer and Proctor. On title-leaf are three painted figures with explanat. text; further there are many marginal notes by a contemp. hand.

- 205 **WONSIDEL, ERASM.** Exercitium totius novae Logicae Analyticorum, Topicorum et Sophisticorum Elenchorum Aristotelis. Leipzig, Jacob. Thanner, 1511. fol. 29 ffch. 3 ffch. (last blank). 2 col. capital spaces. With the fine printer's mark, white on black ground, at the end. Bds. Frs. 40.—

Panzer VII. 173. 350. Not in Proctor. On title-leaf a female figure, representing the Philosophy, painted in green and red by an early hand. 5 MS-lines on top of title. First capital, at beginning of the text, painted in black, otherwise a fine copy.

- 206 **WONSIDEL, ERASM.** Exercitium totius veteris. Predicabilium Porphirii, Predicamentorum et Perihermenias Aristotelis, Sex principiorum Gilberti libros complectens. Leipzig, Jacob Thanner, 1511. fol. 27 ffch. 3 ffch. 2 cols. capital spaces, first capital painted. Bds. Frs. 36.—

Not in Panzer and Proctor. On the last leaf an epilogue of Magister Gregorius de Konitz. On title, on verso of title, and in a few places of the text some old marginal notes and underlinings, but a good copy.

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